

I Forgot to Remember to Forget

Two wall, 64 Count
Improver Level Line Dance
Choreographed by Norman Gifford
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MUSIC: I Forgot to Remember to Forget - Scooter Lee

(Progressive rumba box forward)

- 1-4 Right step side; left together; right step forward; hold
- 5-8 Left step side; right together; left step forward; hold

("T-step" turning 1/2 left, brush, mambo, touch, hold)

- 1-2 Right step forward turning 1/4 left; left touch by right [9:00]
- 3-4 Left step 1/4 left stepping forward; right brush forward [6:00]
- 5-8 Right rock forward; left replace; right touch by left; hold

(Lindy-rock steps right & left)

- 1&2 Right step side; left together; right step side
- 3-4 Left rock back; right replace
- 5&6 Left step side; right together; left step side
- 7-8 Right rock back; left replace

(Toe-heel struts forward, rocking-chair)

- 1-4 Right toe touch forward; drop heel; left toe touch forward; drop heel
- 5-8 Right rock forward; left replace; right rock back; left replace

(Forward lock-steps with brushes)

- 1-4 Right step forward; left lock behind; right step forward; left brush
- 5-8 Left step forward; right lock behind; left step forward; right brush

(Jazz-cross turning 1/4 right, side-touches)

- 1-4 Right crossover; left step back; right step side turning 1/4 right; left crossover [9:00]
- 5-8 Right step side; left touch by right; left step side; right touch by left

(Syncopated chassè right, brush, cross-rock, replace, step side turning 1/4 left, right sweep)

- 1-2 Right step side; hold
- &3-4 Left together; right step side; left brush up across right
- 5-6 Left cross-rock; right replace
- 7-8 Left turn 1/4 left stepping side; right sweep across left [6:00]

(Half-vaudville, cross-side-cross, hold)

- 1-4 Right crossover; left step back; right heel touch forward diagonal; right step back
- 5-8 Left crossover; right step side; left crossover; hold

BEGIN AGAIN